ANYTHINK LIBRARIES

Request for Qualifications

Anythink Collaborative Public Art Project and Installation at Anythink Perl Mack Library

Issued: April 23, 2018

Inquiry Due: May 11, 2018
OVERVIEW OF RFQ

Anythink is seeking to commission an artist who will provide a beautiful, interactive and permanent exterior art installation, and also engage our community through a collaborative public art workshop(s) at our Anythink Perl Mack library. Anythink is looking for a partner who is excited to work closely with our staff and community and who’s values align with our own.

ABOUT ANYTHINK LIBRARIES

Our Values
We are guided by these shared values in everything we do:

• Compassion for our customers and for each other
• Passion for our product
• Eagerness to learn
• Optimistic attitude - we believe that anything is possible
• Everyone is creative

Anythink is an experience library - a place of unlimited imagination, where play inspires creativity and lifelong learning. Anythink serves the residents of Adams County - just north of Denver - with seven libraries and a bookmobile. With a focus on innovation, Anythink’s award-winning approach to library service is recognized by industry leaders and organizations across the globe.

THE PROJECT

Date of Completion: December 2018

The vision for this project is to add a permanent exterior installation of public artwork that will be a transforming and interactive experience. It will give participants a chance to discover their own creativity and realize that each of us has talents worthy of expression. The exterior space where the artwork is to be installed is an area of approximately 28’ x 35’ and can be used in part or in total. The space is located to the west of the library's main entrance with high visibility from the main road, Hilltop Circle, that serves the library. Anythink Perl Mack is located in the Perl Mack Manor neighborhood in northern Denver, Colorado. It covers an area of 1.082 square miles and is home to a population of 7,783 residents. Anythink is seeking an artistic vision for this space that:

• Enhances the experience for visitors to the Anythink Perl Mack library.
• Creates a sense of place and pride by establishing a distinctive cultural landmark in the community.
• Is interactive in a way that surprises and delights participants.
• Is inclusive and intergenerational.
• Preferably utilizes sound and/or music as a transforming and ever-changing component to the piece.
• Is compatible with the space in terms of scale, material, form, content and safety.
• Complies with city and county light and sound ordinances (Federal Heights, Adams County).

Photo of the proposed installation space:

In addition to a permanent art installation, we ask that the artist, with the assistance of the Anythink Collaborative Public Art Committee and the Department of Innovations and Brand Strategy, develops and conducts a relevant workshop or series of workshops at the Anythink Perl Mack library. These experiences should give participants of all ages an opportunity to discover and express their creativity.

**BUDGET**

**Estimated Budget:** $10,000

This amount is inclusive of all costs associated with this public art project including, but not limited to: artist fees; other consultants’ and subcontractors’ fees; insurance conforming to Anythink's standards; engineering; materials; fabrication; transportation; installation (including any site modification); and documentation photos. The budget does not include
travel or materials associated with the development and completion of the hands-on workshop.

**COMMISSION REQUIREMENTS**
If commissioned, the successful artist shall be responsible for the following:

1. Performing all services and furnishing all supplies, materials and equipment as necessary for the design, execution, fabrication, transportation and installation of the artwork at the site, and providing documentation photos and a brief artist statement at the conclusion of the project.
2. Submitting to Anythink detailed working drawings of the commissioned artwork and the site in order to permit Anythink to certify the compliance of the artwork with applicable city and county statutes and ordinances.
3. Adhering to and managing the approved project, budget and schedule.
4. Bearing the entire risk of loss or damage to the artwork during design, fabrication, packing, shipping and installation.
5. Providing and maintaining insurance to cover claims for damages for personal injury, bodily injury (including wrongful death), and property damage.
6. Providing Anythink with instructions, support and repairs of the artwork for up to and including one year following completion of the installation.

**SUBMISSION REQUIREMENTS**
Artists may apply individually or as a team. Artists interested must submit a single PDF that includes the following:

1. **Letter of Interest**: A one- to two-page letter outlining interest in this project. Please address your thoughts on location and medium and, if applicable, discuss any projects for which you used a similar approach.
2. **Professional Resume**: Include degrees held, a summary list of exhibitions/public art projects completed during the past 10 years, selected exhibitions/public art projects, awards, catalogues, current gallery affiliations, or grants / fellowships.
3. **Images**: A maximum of 10 images of samples of the artist’s work. Each image should include a title, date of completion, media, dimensions, location and a brief artist statement about the work.
4. **Professional Reference**: Include phone numbers and email addresses for at least three professional references.
5. **Conceptual Sketch (NOT REQUIRED)**: If you have created one, please include it in the PDF.

Qualification submissions are due via email by 5 pm on Friday, May 11, 2018, to Leilani Derr, Creative Lead of Art and Design, [lderr@anythinklibraries.org](mailto:lderr@anythinklibraries.org).

Incomplete responses will not be considered.
EVALUATION CRITERIA
The Anythink Collaborative Public Art Committee will select an Artist that best meets the requirements, based on the information contained in their response to the Request for Qualifications:

- Relevant professional qualifications
- Proven artistic merit of previous work
- Experience of the Artist in successfully designing, fabricating, administering, and completing public art projects and/or custom architectural elements on time and on budget
- Quality and comprehensiveness of the submission package
- Alignment with Anythink’s values and vision

TIMELINE
Post RFQ: April 23, 2018
Written Inquiries must be received by: May 11, 2018
Finalist(s) selected and notified: May 21, 2018
Finalist(s) interviews: Week of May 21, 2018
Commission awarded: June 1, 2018
Workshop completed by: November 2018
Project completed by: December 2018

INQUIRIES
Questions regarding this Request For Qualifications should be sent to Leilani Derr, Creative Lead of Art and Design, lderr@anythinklibraries.org.

SUBMISSION RESPONSES
Qualification submissions are due via email by 5 pm on Friday, May 11, 2018, to lderr@anythinklibraries.org.